

Columbian Players Present Play Festival

Brother Phillip Leaves St. Joe For Carthagena

By Owen Weitzel

Brother Philip Buhrman left St. Joseph's College Feb. 28. He has been reappointed to St. Charles Seminary, Carthagena, Ohio. There he will act as circulation manager of the Precious Blood Messenger, a religious magazine published by the Society of the Precious Blood.

Brother Philip's has been a familiar face at St. Joseph's since 1939, especially behind the circulation desk in the library. It was at this post that he spent much of his 15-year stay at the college. And it will be in this role that he will probably be best remembered by all the St. Joe students with whom he came in contact.



Brother Phillip

Born in Marion, Pa., in 1921, Brother Philip came to the Society of the Precious Blood in 1939. Two years later he was professed as a brother. And shortly thereafter he was appointed to St. Joseph's College, where he remained until his new appointment at the end of last month.

On Shrove Tuesday evening the Fathers and Brothers of the college joined in an informal farewell party for Brother Philip, with suitable refreshments, in the Brothers' recreation room.

Geology Club Travels

The Geology Club has completed its schedule for the remainder of the second semester, it has been announced.

The next club meeting will take place March 15. Highlight of the evening will be a talk by Dr. Elmar Walter, member of the department of geology. All are invited to attend.

The April 19 meeting will feature a talk by Mr. Thomas Perry of Indiana University. He will discuss "The Importance of Paleontology for the Geology Student."

The club's spring field trip will occur May 7-8. Included in the tour schedule are Turkey Run and Shades State Parks, as well as various quarries throughout west-central Indiana. The trip's purpose is

STUFF

Vol. 18

St. Joseph's College, Collegeville, Indiana. March 9, 1955

No. 10

70 to Sing Mass Of Eastern Rite

This coming Saturday, March 12, a Mass of the Eastern Rite Church will be celebrated in the Chapel. Rev. Joseph Ridella of St. Michael's in Gary has made arrangements with the college authorities to bring a 70 voice choir to accompany him in singing the Mass. It will be held at 10:00 a. m.

When Michael Caerularius burned the Papal bull of excommunication in 1054, the greater part of Eastern Catholicism was lost to Orthodoxy. Through the intervening years a number of these rites have returned to the Catholic Church. Though they acknowledge the supremacy of the Pope, they have been encouraged to continue most of their religious practices.

Pope Leo Expresses Importance
Pope Leo XIII expressed the attitude of the Church in his Apostolic letter "Orientalium Dignitas." The maintenance of the existence of the Eastern Rites is of more importance than might be imagined. The august antiquity which lends dignity to these various Rites is an adornment of the whole Church and a witness to the Divine Unity of the Catholic Faith.

The Pope goes on to indicate that after his reunion with the Catholic Church, the convert Dissident Orthodox follows the Eastern Rite in which he was baptized and from that time is under the Eastern Rite Catholic Church.

Communion in Both Species
The most frequently noticed difference from the Latin Rite is the reception of Holy Communion under both species of bread and wine. This is only an accidental difference and members of the Rite frequently receive Communion in the Latin Rite. On the same basis, Latin Rite members may also receive Communion under both species. St. Joe students will have an opportunity to receive under both species at the Eastern Rite Mass on Saturday.

Anyone attending the Mass will be sharing the Divine Offering as some 300,000 American Eastern Rite Catholics experience it. He will hear the Mass as it is sung by both priest and people in the language of Church-Slavonic. We see more closely the Unity of the Church.

to provide a study in the Pennsylvanian-Mississippian unconformity and to promote discussion in that unconformity.

The club will close the year May 17 with a meeting and election of officers.



Jim Plate (lower right) gives advice to Helen Feldhaus, Jim Kubacki, and Louise Shide (left to right), who star in "Our Town."

Mr. Pupo to Address NFCCS Workshop

By Tom Phillips

The date for the combined workshop of the National Federation of Catholic Students' Press and Science Commissions has been set for the weekend of March 12-13. Originally the program was scheduled for the same dates in February, but inclement weather forced its cancellation.

Mr. Salvatore A. Pupo, instructor in education at St. Joseph's, will deliver the main address, as announced by John Good, campus senior delegate and director of arrangements. Mr. Pupo's talk on "The Student Community" will highlight the opening session of the workshop at 1:00 p. m. Saturday.

Following the opening session the first of a series of three panel discussions will take place at 2:30 p. m. For the Press Commission, under the chairmanship of Bill Gleason and Jim Plate of St. Joseph's, the first will be "The College Newspaper and Student Community," as led by Clare Watson of St. Francis College. For the Science Commission with Paul Temple of St. Joseph's as chairman, Martha Pictor of Marian College will lead a panel on "The Science Club in Relation to Student Community."

The second series will begin at 4:00 p. m. Saturday. Ann McMahon of Nazareth College will head a discussion on "The College News."

Prom Money

You can win \$90 if you capture all six prizes in the Alumni Essay and Pursley Creative Writing Contests. Prize for the Alumni Contest is \$50; for the Pursley, \$25 and \$15. All St. Joe students are eligible. The deadline is May 1.

An entry for the Alumni Contest must be a factual or formal essay of about 1500 words. For the Pursley Contest it must be a short story, a play (one act or more), a personal or familiar essay, or a poem of at least 14 lines.

Three double-spaced copies of each entry must be submitted (carbon copies are acceptable), and the cover page must bear the title of the entry, pen name of the author, and name of the contest. In addition, for each entry a slip of paper bearing both your pen name and your real name must be sealed in an envelope bearing the title and the pen name.

You may submit as many entries as you like, but you must use a different pen name for each entry. Give them to any English prof.

paper: For Whom?—By Whom? for the Press Commission, while Rita Des Armier of Nazareth will lead "Audio-Visual Aids in Reference to Science" for their commission.

Following an 8:00 a. m. Mass and breakfast Sunday morning, the final panels will take place at 9:30. The Press Commission's Jean Banks of St. Mary-of-the-Woods will conduct "The Campus Newspaper: How Much Spiritual?—How Much Standard?" The Science Commission's final panel discussion will be led by chairman Paul Temple on "The Feasibility of a Rotating Regional Science Commission Chairmanship." A plenary session with a review of the panel discussions and adjournment will end the combined workshop at 11:30 a. m.

The weekend's activities will conclude at 1:00 p. m. with the regional council meeting, consisting of the officers' and commissions' reports and matters of business.

Everyone is invited to attend the panel discussions.

Movies, Lectures Spark Commerce Club Meeting

By Owen Weitzel

"If you want to be a success in your chosen profession it is a matter of arduous working and striving to know more than the next fellow." These words have often been spoken to us before, but coming from men who have attained success, they re-emphasized their importance.

Such were the words directed to the Commerce Club by the guest speakers, Mr. Robert Sampson and his associates, Messrs. A. R. Anderson and Joseph F. Tierney. All three of these gentlemen are engaged in phases of heavy construction.

Both Mr. Sampson and Mr. Anderson are associated with Ingersoll-Rand Corporation. Mr. Tierney on the other hand, being chief operating engineer with the Department of Public Works, City of Chicago, is concerned with the purchasing of such equipment for the City.

Highway Construction

After a few words which introduced his company, Mr. Sampson proceeded to show a movie which demonstrated very well many of

the chief machines used in the construction of a super-highway.

Discussion was carried on between the

Plate Vietzen White to Direct One Act Plays

By Bill Walker

March 10 has been set as the date for St. Joseph's annual one-act, student-directed play festival. The plays selected will be presented in the college auditorium beginning at 8:15 p. m.

First on the agenda will be an excerpt from Mr. Roberts as directed by John White and Charles Vietzen and co-starring Bernard Balas as Mr. Roberts and Bill Schuler as Mr. Pulver. The supporting cast consists of Bill Walters as "Doc," and Ray Malik as the sailor, Dolan.

Mr. Roberts, as presented, is the story of an adventure of a group of naval officers aboard ship in the South Pacific. Related in a humorous vein, the story includes the discovery of a group of nurses on a naval port where the ship has dropped anchor.

Following Mr. Roberts will be a series of selected readings by Mr. Ralph Cappuccilli, head of the speech department at St. Joe.

Our Town

The program will be concluded with a one-act play directed by James Plate. The final play will be a revised rendition of Our Town. (Continued on page 4)

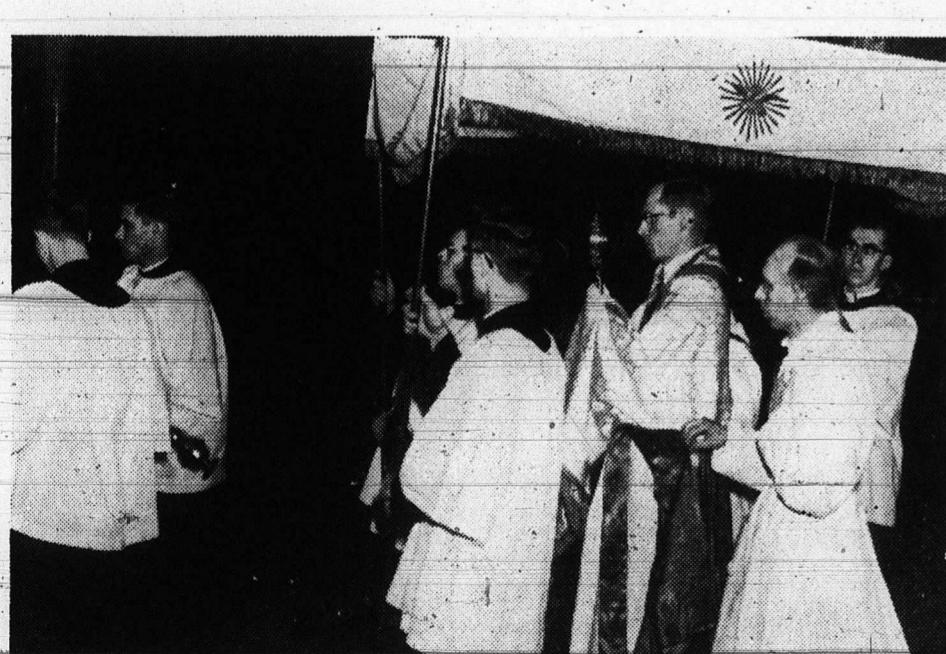
Soph Completes Wedding Plans

Rev. Norman Schmuck will officiate at the wedding of Miss Elizabeth Jean Trudeau and Mr. Claude Grow, who is a sophomore at St. Joseph's College, in the campus chapel on March 12. The best man will be Mr. Harold Grow, brother of the groom; and Delores Trudeau, the bride's sister, will be maid of honor.

The couple plan to establish their home in Rensselaer.

Apologies

The editors wish to extend their apologies to Franz Eschbach and Owen Weitzel for the pictorial error in the last issue of Stuff.



The beginning of Lent was marked at St. Joseph's by a Forty Hours Devotion held in the chapel the week-end of Feb. 25-27.

members and the three guests following the movie. Most of the questions were concerned with what requirements were necessary to become a salesman in the heavy equipment field.

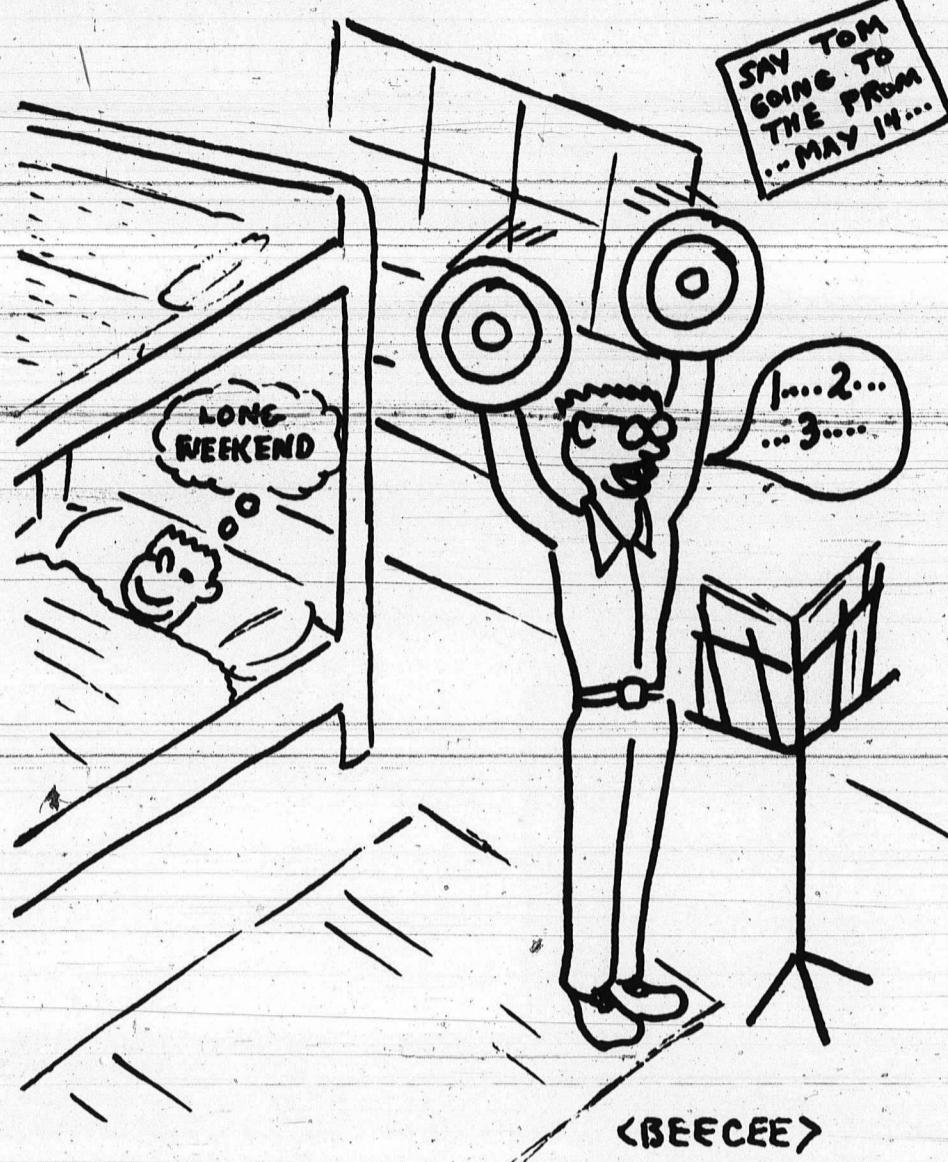
At the close of the meeting interested members remained to view a second movie. This dealt with the use of Ingersoll-Rand equipment in constructing a water way through a mountainous section of British Columbia.

Field Trip

With the semester moving along in full swing Commerce Club attention is being focused on the coming field trip. This trip is scheduled for Apr. 27. Arrangements have been made with the Swift Meat Packing Co. for a morning tour through their stock yards. Another tour is being planned for the afternoon to make the day complete.

Specific plans and arrangements will take place at the monthly meetings of the club.

AND THEN THE FUN BEGAN....



S. C. Is Social Committee!

The student council here on campus, along with other various groups, has recently been an object of some criticism on the part of the student body. We are not against such criticism if it has a sound basis and is directed toward the betterment of the council. In fact it is quite the contrary; we encourage it.

But it would seem that most of this criticism has no specific improvement in mind, or else is groundless. We thoroughly realize that it is a part of college life to complain about inconveniences and minor grievances, but why bite the hand that feeds us or, in this case, the body that serves us?

The latest complaint to be heard is the absurd judgment that the student council is nothing more than a social committee. We admit that to the inactive and uninterested student this might appear to be the council's sole function. But if we would trouble ourselves to investigate the matter a bit more thoroughly, we would find that this is but a part of its work.

A few of the immediate problems facing the council are: the prudence of changing school colors; the economical factors involved in the purchasing of a false ceiling for dances in the fieldhouse; and the possibility of forming a hobby club in collaboration with the Rec Hall work shop.

Another complaint which came to light not too long ago was the dissatisfaction of a few students over the council's not following the rules of parliamentary procedure. Anyone in attendance at these meetings should at once realize the loss of valuable time involved if this procedure were strictly adhered to. The council has found through experience that the existing informality of the meetings permits them to accomplish much more than they otherwise could.

The student council has acquired many privileges and improvements for the student body in the past few years, and it would seem much more fitting if we showed our appreciation rather than condemn through unjust accusations.

Bear in mind, we don't have to have a student council!

Unbecoming Conduct?

It seems as though the St. Joe students have acquired an infamous reputation in various parts of the Indiana Collegiate Conference. This reputation stems from the fact that we are commonly noted as being the school with the "win at any cost" type of school spirit.

If anyone has thus far formed the notion that this is to be a reply to the editorial recently printed in the Valpo "Torch," we advise you to turn the page. We have stated quite a few times this year that our conduct at various social functions has left something to be desired. We have also warned against the possibility of acquiring such a reputation. It seems that we were altogether too exact in these statements.

We must commend you, though, on your recent conduct at the Valpo game. Except for a few unavoidable incidents, you showed that a St. Joe group can be just as hospitable as any other in the conference.

If our conduct continues to improve, the necessity of protective precautions might possibly even be removed. Restrictions can always be dropped if we act the part of Catholic gentlemen and practice the principles of good, clean sportsmanship.

Let's let our continued gentlemanly actions stand as a reply to the "Torch."

Dear Editors . . .

I can't help commenting on the recent tactics of your "feature" editors in their editorialized "mouthpiece," Canoe. Included therein was a sardonic remark on the National Federation of Catholic College Students, where they made unsound reference to the National spirit being evidently as bad as it is here on campus.

Mr. White and Mr. Vietzen there showed a remarkable change of heart, for they are both ex-NFCCS members. But, what is to me even more remarkable, lies in the fact that the lack of campus spirit to which they make reference is obviously due to the malicious deeds of their like who delight in smear.

NFCCS has been endorsed by the Holy See in Rome. It has been endorsed time and again by bishops and other Ecclesiastical authorities throughout the world. Evidently now, your feature editors feel that they can justifiably comment contrary-wise. They do have that privilege.

But I sincerely hope that this privilege will some day be accompanied by a Catholic respect for a nationally active organization of Catholic Action.

Jim Plate

Dear Editors . . .

In the last issue of Stuff, Canoe, "the column with the new look," included in its unusual tidbits of news a mention of a nation-wide project of the National Award Committee of NFCCS. This project, namely, the selection of a Catholic college graduate who is outstanding as a lay apostolate, has as its purpose a much-needed public recognition of Catholic Action and publicity for the NFCCS organization itself. This is to be accomplished with the presentation of an award at the NFCCS Congress in Pittsburgh next August.

St. Joseph's should indeed be proud to have been selected from among 175 schools throughout the country as headquarters for this project, or so-called "poll".

To give the complete picture this time, the following information is necessary. This is the first year of the project and is therefore to be considered an experimental year. From the results a set criterion will be drawn up for the future years. Nominations for this outstanding lay apostolate were left solely to the individual schools; consequently, many of them preferred to wait another year for a definite norm to judge by. All the colleges will voice a vote when the final nominations are selected, however.

Tom Phillip
Chairman, National Award Com.

Majority Vote Finds Students For Color Change

The student council has announced the results of a student vote on school colors. Out of 452 persons voting, 413 voted for a change from the present colors of cardinal and purple. Furthermore, out of the 413 desiring a change, 210 cast their ballots as favoring black and white for St. Joseph's new colors.

Although this was by no means a final vote on the matter, since the actual power to make any change rests jointly within the faculty, Athletic department and student council, it seems fairly certain that all three groups will approve of the changeover in compliance with the will of the student body.

Other colors voted for were as follows: green and white, 134; purple and white, 56; "write-in" combinations, seven; and those for a changeover, but with no preference, six. Statistical wise 81% of the entire student body voted in the poll. Of these 452, 46% voted for black and white, 30% for green and white, 12% for purple and white, 9% for no change and 3% for a change, but with either no new color preference or "write-in" combinations.



By John White and Chuck Vietzen

It looks like black and white are in as far as the students are concerned. With four possible choices on the ballot of the recent poll, 210 out of 452 voting picked these as their first choice. Chances are good that these will be officially approved by the Student Council, Faculty, and Athletic Department. The good turnout for the vote was perhaps due to the fact that the voting day was during a closed weekend. Nevertheless, the 81% vote of the Student Body is something to be proud of.

We're George Bored

In a recent issue of "The Torch," the Valpo newspaper, Mr. George Schenk, a columnist for that paper, was kind enough to mention a rivalry between our school and his. He approached the situation from the role of a father dutifully reprimanding his erring offspring. We might assure the gentleman that his words found many readers and not only on his home grounds.

For your information, Mr. Schenk, St. Joe wants to win just as surely as Valpo does, but not as you so aptly phrased it, at any cost. For if we had wanted to do just that, we would have begun precisely as you began at the January tilt by displaying some Valpo "hospitality" in allowing your opponents to sit in only the worst seats in the house and boozing during your opponents' free-throws. Evidently you didn't think our team too frustrated or the name of "St. Joseph" wouldn't have been mentioned no less than 22 times in one issue of your paper.

After the January game we promised you three things, good seats, common courtesy during free-throws, and a defeat. We gave you the first two, and as for the third we can only give you the old saying, "Wait till next year."

East to West

Those of you who were on campus last year and attended the Eastern Rite Mass will agree with us that it was an unusual and edifying experience, that is, Catholics of one Rite participating in another. We strongly encourage your attendance at this Mass, this Saturday, both because of the spiritual and of the material experience which it affords.

Possible "Pops"?

On the evening of Feb. 28, the largest crowd in the history of the concert series came to see Miss June Kelly present her "American Scene in Song." If one notes, there is an amazing coincidence in the fact that, more than any other previously presented program, this particular concert gave an advance indication of being somewhat of a "Pops" nature. In the past two years several excellent concerts, which were all of a "classical" nature have been presented. But nevertheless, the 28th's program gave an indication of how overwhelmingly a full "pops" concert would be received here at St. Joe. There would naturally be no need to lessen in any way the present series, in fact it should probably be increased. We feel, however, that a supplementary "Pops" program here would not only be socially successful, but could also have financial benefits. In January this school had an opportunity to present one of the top jazz artists in the country but decided against it. We recently read that a Chicago high school is having this same artist for a concert and intends to make great profits on it. Although it is now too late to schedule something of this nature for this year, student leaders on this campus should investigate the possibility of obtaining something of this nature for next year.

PADDLINGS . . . Seen: Wimpy Klimcak out on the mudflats practicing his fly casting . . . Sorry to report he didn't catch a thing . . . what seems to be the latest fad on campus? — entering the Little Fooler contest in the Chicago Tribune . . . a wedding scheduled for the Chapel in the very near future . . . the "Student" Rec Hall being converted into a warehouse for lockers . . . well, Buck Lavender has been trying long enough; here finally is his name . . . Chuck Wiles contributing his best for the success of the recent Ping-Pong tournament . . . the Rosary mixer being cancelled — next one, Mundelein on April 16 . . . the faculty without a recreation room while the present one is being remodeled . . . "Putter Pete" being tied to a chair and thrown in the showers for shady actions in a card game . . . Hints from the experts on how to get into next year's Regional high school games: varry empty coke cases in, pose as a high school basketball player, claim to be a fieldhouse employee, dress as a Boy Scout leader, or become a student teacher . . . the floor sinking 8 inches on the second floor of Hopkins House . . . Dave Krigbaum, Sam Governale, and Jerry Gladu receiving invitations to a buffet supper on Aquinas eve sponsored by the Philosopher's club of Webster College . . . Willie Walker doing a disappearing act when visited by two of his female high school friends . . . Ed Mohr, John Quinn, Terry MacCarthy, and Harry Pluth starting off a promising series of formal debates . . . Looks fishy what with Gus Pasquini winning the Ping-Pong championship two years in a row . . . Question of the month: What happened to the first-run movies? . . . Stan Malinowski giving demonstration with his bull whip . . . As a closing word just remember that if you save a nickel a day until Prom time you'll have \$3.35!



Published bi-weekly during the school year, except during the calendar holidays of Thanksgiving, Christmas, Easter and mid-year examinations by students of St. Joseph's College. Entered as second-class matter Sept. 20, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

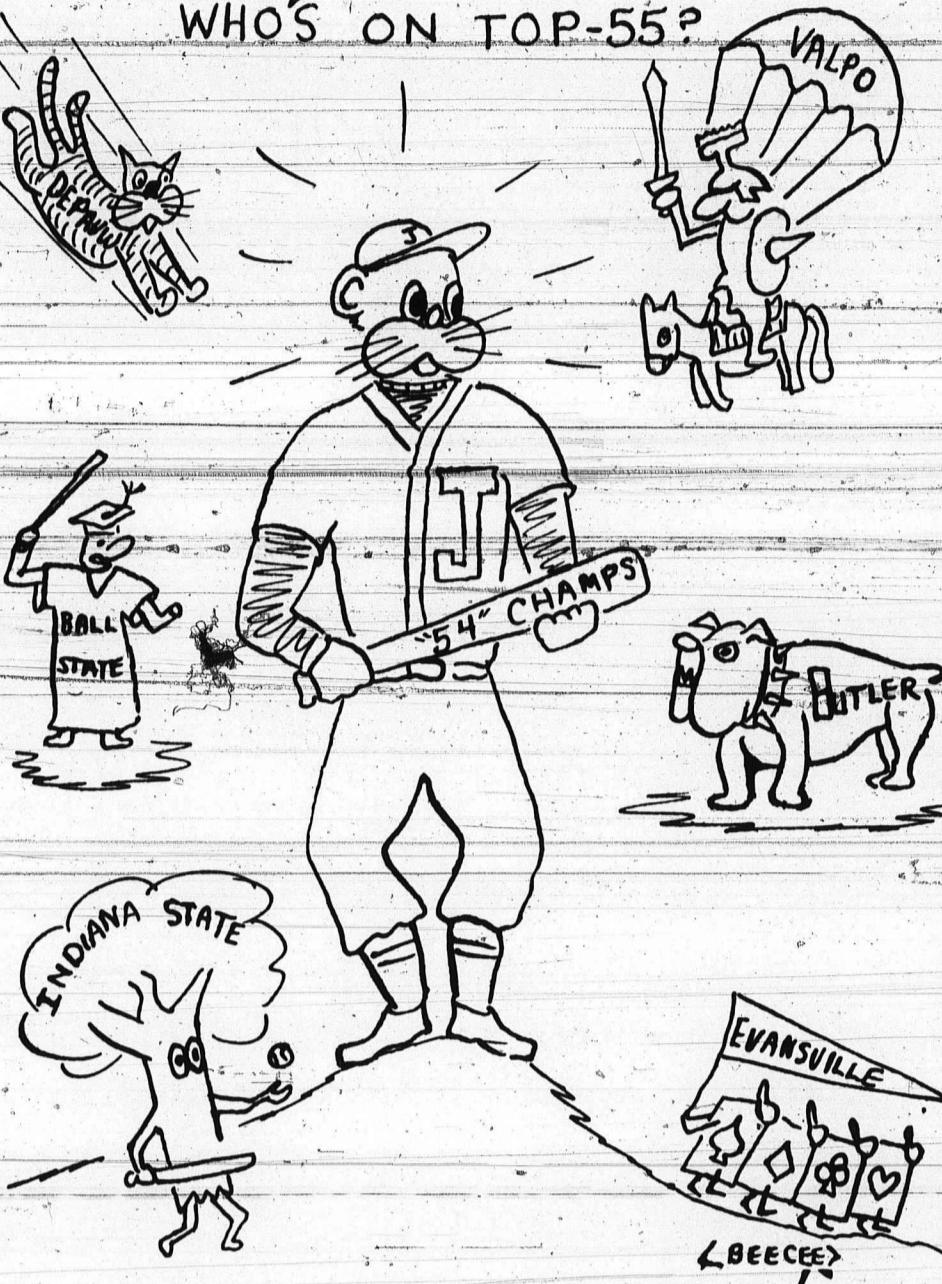
1953-54 CSPA

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Associated Collegiate Press

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Beefthrusters Take IM Tilt, Represent St. Joe In Loras Meet

On to Loras! Early in December, 18 teams, composing three leagues, began the annual intramural basketball season. Now one team emerges the champion.

The 1954-55 Puma squad brought the curtain down on the current basketball season last Friday with the Valpo game. The Intramural champions have been crowned, but there is one game remaining. The annual Faculty-Monogram club basketball game will be played in the college fieldhouse. The game, started last year by the NFCCS, is played to help raise NFCCS funds for charity.

Monogram Club Wins Opener

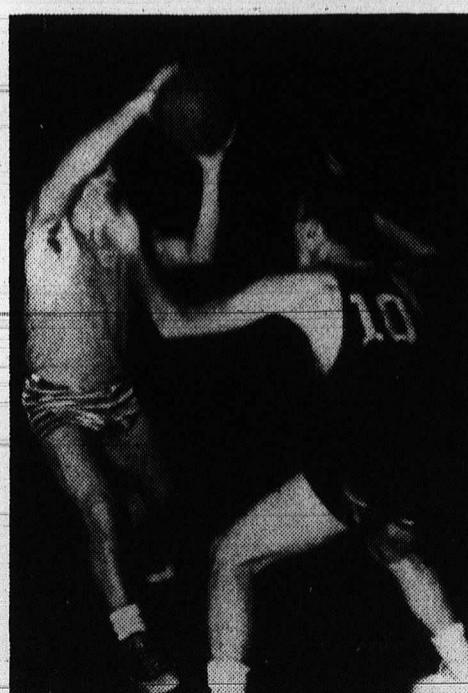
The Monogram Club won the contest last year, but this year might prove to be a different story. Pete Fenlon and Bob Wasni, the only two vets of last year's game, are slated for starting berths. Fenlon will work the pivot while Wasni will be opening at guard.

The award winners' coach, Don Merki, selected Hugh Pennington to be Wasni's running mate and Frank Szymanski and Dick Dwinell for the forward spots.

Club Has Reserve Strength

Don Normandt and Tom Weber will be ready to fill in as forwards; jumping Jerry Campagna is slated for some action in the pivot; and the roster is completed with two sharpshooting guards, Joe Kneip and Don Prusak.

The faculty boasts of seven seasoned veterans in Frs. Nagle, Smolar, Kuhns, Schmock, Mazziaro, Mr. Ruble and Mr. Scharf. Messrs. Angus, Kelleher, Petro and Cappuccilli will be appearing in their first game.



Action on the intramural court

Scharfmen Trounced by Valparaiso,

Lose to Anderson in NAIA Playoff

S. J. Loses 94-77 To HCC Leaders

The Pumas' hope for national recognition and a better than .500 season were crushed by three successive defeats. All the losses were suffered on the road, two to conference foes and one to Anderson in the NAIA tournament at Evansville.

It took the DePauw Tigers an overtime period to hand St. Joe their sixth ICC defeat of the year. The hosts took a 38-34 advantage at halftime, settled for a 65 all tie at the end of the regulation period, and surged to a 72-69 win in the extra time.

Don Merki led the field with 28 markers. Tiger Bob Schrier totaled 22 and Ron McCammack collected 15. Willie Kellogg followed Merki in the Puma scoring with 14.

St. Joe whipped DePauw in their first meeting at Collegeville 80-77.

Aces Show No Mercy

The Evansville Aces showed no mercy as they ran up more than 100 points against the Pumas for the second time this season. In the first meeting this year on the Collegeville court the Aces emerged victorious via a 105-91 output. They took command and turned back the Scharfmen 101-81 in the second battle of the two squads.

John Harwood, Jerry Clayton and Bob Walker did the brunt of the ICC champions scoring. Harwood accounted for 22, Clayton and Walker had 14 each. Merki again led St. Joe, this time the big center threw in 21 markers. Greg Janich added 18.

St. Joe Bows Out in NAIA

The Hoosier Conference leaders, Anderson, gained the right to meet Evansville in the final round of the NAIA playoff by whipping St. Joe 94-77. The Ravens, aided by a .600 shooting percentage from the field, took command and led 43-33 at the half.

Ellis, Culp and Brown were the big guns in the Raven attack. Culp led all scorers with 28 points, Ellis produced 21 and Brown was credited with 13. Merki's 18 and Kellogg's and Banary's 16 each were high for the visitors.

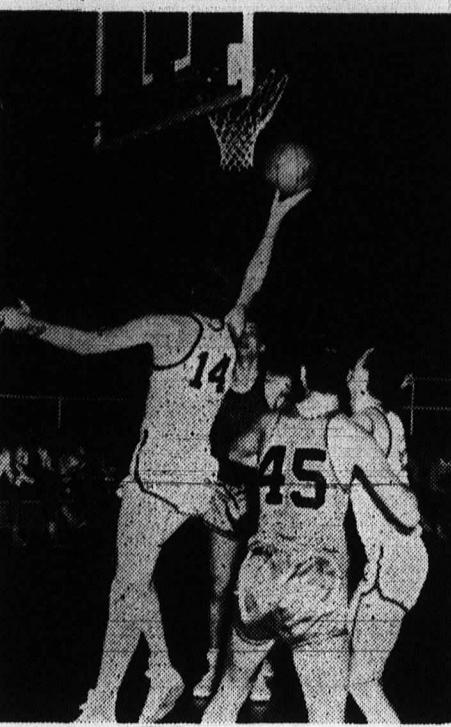
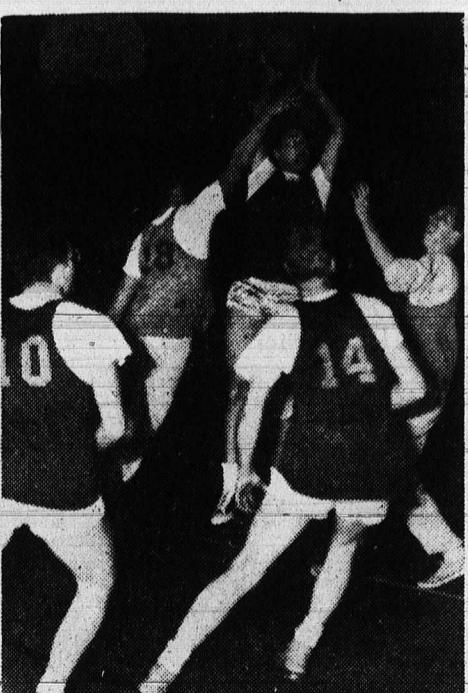
Headed for Loras

The Beefthrusters now move on the extramural meet in good shape. They have five men well over 6', a good bench and two sharpshooting guards. The starting five includes Ray Cerney 6'2" at center, Tom Tanke 6'2" and Ron Giometti 6'2" at the forward positions and Fred Sierakowski and Bob Valencik at guards. Joe Gerba, 6'2" and Joe Horney, 6'3", plan to see action at Loras. The remainder of the roster—Bob Companik, Bob Hills, and Ed Fortin—work at the guard positions.

Pumas Post Third In U.C. Track Meet, Face Rose Poly Next

St. Joseph's track team opened its 1955 season by placing third in an indoor quadrangle meet at the University of Chicago on March 3. The host school tallied 77 points in winning the meet. Wilson Junior College of Chicago finished second, a mere 1 point ahead of the Pumas. Wilson tallied 36 points; St. Joe, 35. Elmhurst College was last with 23 points.

In the final game the Vets grabbed an early lead and were out on top by 11 points at halftime. With a minute and a half to go Ray Cerney and Fred Sierakowski caught fire and put the Thrusters out in front for good. Ron Giometti was top scorer of the evening as he scored 22 points for the winners. Mike Bateman and Jim Lenzini had 14 for the Vets.



Don Merki, Puma center, goes up for a shot while guarded by two Valpo men.

Spring Squads Starts Practice

The pumas will take to the great outdoors to round out the athletic program as a tentative track and a full baseball schedule have been announced.

The St. Joe cindermen opened up last week at Chicago University. The next opponents will be furnished at Rose Poly on March 22.

25 Tryout for Track

Twenty-five candidates responded to Coach Virgil Robbins' call on Feb. 8. Five of these entered the preseasong AAU meet at Chicago University on Feb. 25.

Coach Jim Beane will begin his fourth season as head baseball man on the St. Joe campus April 2. Mr. Beane was chosen "Coach of the Year" last season in the ICC. He piloted the Puma nine to the conference crown in 1954 and second place in 1953.

Schedule 20 Baseball Games

The diamond squad will play 20 games this season, 11 on the road and nine on the home field. The Pumas will play 12 conference games, Franklin College, Indiana Central College, Chicago University, and Lewis College.

Dick Dwinell will carry the load of the mound work this year. Dick was the only Puma on last year's All-Conference squad.



PUMATTERS

By Dick Obergfell



"Time stops for no one" and with the ending of the basketball season we aim our attention to the oncoming baseball season. The Pumas will be defending the ICC title this year, and they have the material to do it. Coach Jim Beane can count on nine returning lettermen this season. Among these are pitcher Dick Dwinell, the only Puma on the All-Conference team last year; catchers Don Merki and Tom Weber; infielders Willie Kellogg, Gene Eifrid, Al Greto and Bill Schulte; and outfielders Don Normandt, Bob Wasni and Jack Philips.

If Bob Valencik can help out around first base and Joe Horney, Rendall Tonielli and Greg Jancich can give Rube Dwinell some mound support, the Pumas could be a repeater as conference champions.

Coach Beane says the success of the team depends on many factors but mainly on the schedule. The diamond crew faces Ball State, Butler twice, Indiana State and Evansville in successive road trips in April.

Sports in Spots . . .

Congratulations to the IM winners who will represent St. Joe in the extramural meet. The Beefthrusters and the Piano Movers will be joined by the King Pins at Loras. The Thrusters were the basketball champs, the Movers won the volleyball tournament and the Ten Pins topped the bowling leagues. King Pin members are Bohdan Strawniak, Bob Michalski, Bob Wasni, Gus Pasquini and Ken Zawodny.

Pasquini will double as a member of the winning bowling team and the school ping-pong representative. Don Normandt will act as captain of the 1955 baseball team. Tim O'Brien will undergo an operation on his leg later this month. The operation is expected to keep the Puma basketballer off his feet for about three months. Ray Banary was cut from the Ball State basketball team last year. Ray has totaled 18 points against his former school this year.

It looks as though the faculty will take the Monogram club in their annual basketball game. According to my calculations it will be the faculty winning 58-57 in an overtime. Northwestern is currently leading the Big Ten extension being played in 220 Noll.

Costumes, Acting Aid June Kelly in Concert

By Charlie Rohan

Approximately 150 students attended June Kelly's very excellent recital of American songs. Taking an historical approach, Miss Kelly first sang three selections from the Colonial period, including "My Days Have Been So Wondrous Free" by Francis Hopkinson.

Miss Kelly then did five folksongs from different states whose authors are unknown. These songs and hundreds like them have been passed on from one generation to the next simply by being sung. The first part of the program was concluded by a number of Bayou ballads presented in the dialect of the bayou.

Includes Modern Musicals

After the intermission Miss Kelly recited art songs by some of the more outstanding American composers representing the beginning of the twentieth century, such as George Chadwick and Charles Cadman. Finally, Miss Kelly included three pieces taken from modern musicals. She sang a selection from Menotti's "The Consul," "Hello Young Lovers" from "The King and I," and "My Man's Gone Now" from Gershwin's jazz-opera "Porgy and Bess."

As encores Miss Kelly did "A Little French Cancan" and "Sister Gets in Your Eyes." The piano accompaniment was handled very adequately by Felix Gnaz.

Miss Kelly Challenged

No doubt a performance like the "American Scene in Song" represented a challenge. Miss Kelly solved the inherent difficulty of the program very well by the wearing of quite apropos costumes; furthermore, she accompanied her songs by excellent acting. She certainly charmed the audience into an enthusiastic applause. But this applause was a reaction to Miss Kelly's very light and happy personality and to the pleasant character of the show as a whole, rather than to the quality of her voice.

To sum it up, we would like to quote an opinion that was overheard during intermission: "It's something new, but it is good, and it certainly went over very well."

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June Kelly

Parents Asked To Help Defray Prom Expenses

St. Joseph's prom committee has begun a long range plan to partially finance the 1955 Junior Prom to be held May 7.

Over 600 letters were sent on Feb. 24 to parents of the student body requesting donations to defray expenses for the annual spring dance. These contributors will be listed as patrons for the 1955 Junior Prom and their names will appear on the weekend program.

Gingiss Brothers Supply Tuxes

Final arrangements have been made with Gingiss Brothers, Inc., of Chicago to provide formal wear for the prom. Representatives of the company will be on campus Thursday, April 21, from 12:00 p.m. to 6:00 p.m., to measure all students desiring formal wear. A two dollar down payment will be required on that date with the balance to be paid upon delivery on Wednesday, May 11.

Preliminary decorations have begun under the direction of Bob Companik. Foremen appointed by Companik will be in charge of the set constructions and materials necessary to convert the fieldhouse into a southern scene.

To Complete Decorations by May 1

The workers will move into the fieldhouse during April and all decorations are scheduled to be completed by Parents' Day, May 1, when they will be displayed for the visiting parents.

Foremen working under Companik are Dick Lorey, Bob Naab, Rich Kunicich, Keith Snyder, Bob Pitt, Jack Dougherty, Jack Morrison, Norm Hudecki, Chuck Brown, Ed Hennekes, and John Cheek.

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Entertainment Group

Formed by Students

An independent singing group, the "Solos," has been formed on campus and is now busily entertaining various social organizations in the Rensselaer area. The group was formed on request of a Rensselaer businessman who was in need of an entertainment program for a recent political dinner.

Since the original program was presented, two more engagements have been booked by Jerry Martin, the business manager and also the first tenor. Charles Rohan is the musical arranger and second tenor. Bill Gleason is the soloist and also acts as emcee. Jake Schaefer is the first bass, and Phil Costello is the second bass.

Although their repertoire is still limited, the group is prepared to offer a half-hour program consisting of barber-shop quartet and popular harmonic singing, solos, and incidental comedy routines.



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C. P.'s . . .

(Continued from Page 1)

Act 3. Miss Helen Feldhaus will take the female lead role of Emily, with Bill Gleason playing opposite in the character of the stage manager. The supporting cast includes Miss Mary Lonergan, Miss Louise Shide, Bill Walters, Bill Schuler, Red Philbin, John Good, Bernard Balas and Jim Kubacki.

Our Town in full is the story of the life, love, death, and after-death adventures of a girl Emily, who is sharply brought back into the reality of life after a brief visit to her burial spot. Through the help of the stage manager, Emily relives a day in her life and thus realizes the real tragedy of human oversights and errors. Having been awakened to the misinterpretation of life, she returns to her grave in time to find her husband, George, making a final visit to bid good-bye forever.

Production Staff

The production staff for the one-act plays is as follows: Joe Bak,

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Rensselaer

who will be in charge of props; Terry Regnier and his assistant, Joe Turk, make-up; and Dick Rezek, advertising. Jerry Martin and Dick Rezek will handle lighting.

The better of the two plays, as selected by Mr. Cappuccilli, will be entered in the Catholic Theatre Conference one-act play contest at Marian College. Miscellaneous awards will be given there for the best show as well as acting achievements and the like.

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